

St. James's

EPISCOPAL CHURCH
West Hartford Center

March 2014

From the Rector's Study

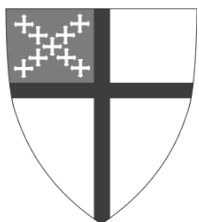
FOR years the Church has worked at openness and availability to all peoples. The faithful have fought for equal inclusion in the life of the Church for people of color, women and the LGBTQ communities. We have even adjusted some of our ways (to the consternation of many) to include children in the life and liturgical experience of the faith community. These efforts at inclusion have been hard fought, and while the situation is much better than it used to be, it is still far from perfect. The Church, like all good things, is a work in progress.

While all of this has been going on a whole segment of our community has been left out—I would say even ignored. Since the beginning of human history, those who have struggled with what we now know as Autism spectrum disorders have been pushed aside, ignored, and even forgotten by the very institution whose existence is for the purpose of bringing God's love and grace to all. We hear story after story of parents who wish to share their faith with their children, but due to particular behaviors that are out of their control, they are unable to attend regular church services for fear of chastisement or embarrassment. The people who need the comfort and fellowship of the church the most are those whom the church inadvertently pushes away.

In 2003, the Rev. Audrey Scanlan and Linda Snyder began a liturgical experience with the sole purpose of including children and families with special needs—with a focus on the Autism spectrum. This is what has become known as *Rhythms of Grace*. This liturgy combines a sensitive, mindful celebration of the Holy Eucharist with a wealth of developmentally appropriate, experience-based activities. It takes a full-bodied approach to worship and faith formation—engaging children from the top of their heads to the tips of their toes. It invites lively participation from each and every person and welcomes the whole community—the whole Body of Christ.

We are very excited to announce that we will be offering Rhythms of Grace here at St. James's, the second Sunday of each month of the school year beginning March 9 at 4:00 p.m. If this is something you would like to explore with your child or children please join us.

As Christians we are called to spread the *Good News* of God, as we have come to know in Christ Jesus. The foundational way that the Episcopal Church does this is through its liturgy and sharing of the Eucharist. To not try and include as many people, regardless of their personal journey, is to fall short of God's call to us. When it comes to children, while they might create commotion and distraction during the church service, Jesus was abundantly clear that to welcome them into the full embrace of the faith community was to be our first priority.



Faithfully,

A handwritten signature in black ink that reads "Bob".

To Learn, Live and Teach the Values of
the Gospel of Jesus Christ

What's Inside & Important Dates

IF JOHN THE BAPTIST HAD A VESTRY



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Important Dates to Remember!

Tuesday, Mar 4 - Shrove Tuesday Pancake & Potluck Supper at 5:30pm in the dining room!

Wednesday, Mar 5 - Ash Wednesday: Services at 7am, 12:10 and 7pm!

Friday, Mar 7 - First Friday Family Night at 5:30pm in the dining room!

Sunday, Mar 9 - First Sunday in Lent: Book Study, Soup Supper and Compline every Sunday in Lent beginning at 6pm! (see inside for details)

Sunday, Mar 9 - Rhythms of Grace at 4pm and Youth Second Sundays at 5:30pm!

Sunday, Mar 9 - Daylight Savings Time begins!

Saturday, Mar 22 - Mission Trip Dinner at 5:30pm!

From the Assistant Rector

Dear Sisters and Brothers,

“Faith leads to joy” is an essential truth on which Jesuit Priest James Martin bases his book *Between Heaven and Mirth: Why Joy, Humor, and Laughter Are at the Heart of the Spiritual Life*. Now when Father Martin says that faith leads to joy, he is not advocating a prosperity gospel, by which we acquire *things* that make us joyful by uttering words like, “I believe in Jesus;” rather, he walks with us in discovering that a life lived seeking deeper relationship with God can be full of joy-filled encounters of the divine.

I picked up Father Martin’s book not only because the subject and practice of humor has always interested me, but because the world, God, and the church seem quite humorous to me most of the time. We’re hilarious creatures with peculiar tendencies, and when we come together to attempt to figure out God, hilarity almost always ensues. I’m sure that God is “up there,” or wherever they are, chuckling at our little performances the way parents do in watching their children perform at a school play.

You cannot pick up the Bible and read two sentences before a character or a situation confronts you with its absurdity:

- Joseph is prancing through the meadow in a colorful coat bragging about how much better he is than his brothers, and we wonder how his brothers could try to get rid of him?
- Moses is talking to a burning bush? Sounds like he’s been burning some “bush” (joke courtesy of Robin Williams).
- Jonah thinks he can get away from God by going out to sea...so God sends a huge fish to swallow him up.

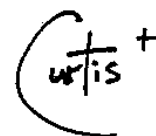
Don’t get me wrong, there are plenty of serious moments and themes in the Holy Scriptures, but approaching Bible study as a “play-date” of sorts can make the experience not only increasingly enjoyable but also more well rounded. When we poke fun at the bizarre moments in scripture, we sometimes find ourselves uncovering the deeper truths within the stories. Taking Jonah again as an example, the story illustrates just how absurdly far we are sometimes willing to go to pursue our own comforts and desires, while the story also reveals to us just how ridiculous those attempts are given that God has created us for much more.

The same is true of the nature of liturgy—the way we worship is solemnity jumbled with joy. Baptism services are an excellent example. How often does the baby cry or squirm (or is too big for the celebrant to hold and baptize effectively)? How many times have the kids who’ve come to the front brought their toys or said strange things that make adults in the front rows chuckle? How often do children who are not accustomed to church distract from the words of the service?

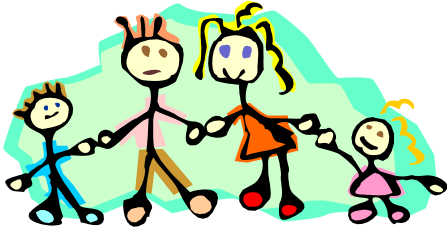
A mentor of mine, Ken, always says, “Baptisms are God’s reminder to us that we’re not in control.” And when we try to control every aspect of every situation (be it Bible study, liturgy, or just the events of our daily lives), we can end up with a sterilized worldview that leaves us ill prepared to experience the joy that life has to offer.

I hope that when you come to be among the church community (on Sunday or otherwise), you come expecting and experience a fair amount of joy mixed in with the solemnity. Both are aspects of the divine, both remind us of God’s greatness, and both are necessary in this life.

Your brother in Christ,



St. James's Center for Children



*nurturing your children's spiritual life
from birth through high school*

If you ask most children what is the most important holiday of the church year, they will say Christmas—the remembrance of Jesus' birth. How do we as a community of faith try and help our younger members understand that our faith rests in the great events of Holy Week and Easter? One very important way is by emphasizing the importance of Lent. This year, Lent begins in early March, on Wednesday, March 5. Being so close to the beginning of the month, it is almost like our secular and church calendars both mark a change at the same time. So my question is, how do we as parents of young Christians, help them to observe the Lenten season? I went on the internet and found some great suggestions beyond just helping your child give something up for Lent.

Here are some ways to make Lent more meaningful:

In addition to the typical Lenten activities, which young children will probably not understand, enrich your family life during Lent in other ways. Choose activities, stories, and plays to highlight things coming to life, or the sparseness and simplicity of the season, or themes of Easter to come. Spend evenings enjoying each others' company without the television. Prepare together some simple meals of good soup and bread.

Also, symbols are important. If you have a cross in your home, put it in a central place and call attention to it. If you don't have a cross, think about getting one. Discuss why it is in your house and what the cross means to you. What does it mean to your children?

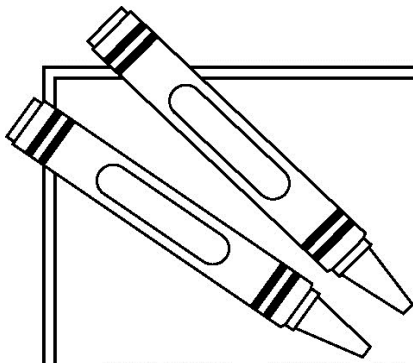
Lent is also a good time to renew our baptismal covenant. If you have a Book of Common Prayer in your house, find it and read the baptismal covenant. If you don't have one, get one from church. We have lots of old Books of Common Prayer that are not in good enough shape to be in the pews. Discuss what all the questions mean to each member of your family. Bring out old photos of your child's baptism and talk about who was there, what was said, etc. Helping children get in touch with their baptism can help them understand that they are, "marked as Christ's own forever." Discuss what that means with your children.

Attend some of the wonderful Lenten programs we offer here at St. James's as a family. Come to a Compline service on Sunday evenings. They are mystical and moving, and they are not too long. Come to the Shrove Tuesday Pancake Supper and Potluck.

Finally, begin to look ahead, in your storytelling, playtime, books, and more, to the great stories of Palm Sunday, Holy Week, and Easter. Experiencing Lent is key to celebrating the joy of Easter. Help your children to make the most of the season. You will be glad you did.

Your Sister in Christ,

A handwritten signature in cursive script that reads "Priscilla".

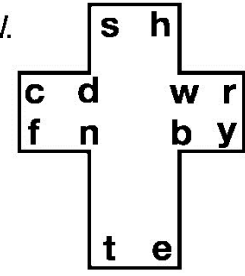


Just for **KIDS**

SYMBOL OF SACRIFICE

At this time of the year, we see many crosses draped in purple, black or white cloth. They remind us of the loving sacrifice Jesus made for us – and that he rose again.

Use the code in the big cross to complete 1 Corinthians 15:3-4, NIV.



“
 _____ i _____
 _____ o _____ ou _____
 _____ i _____ ... _____ a _____
 _____ u _____ i _____ ... _____
 _____ a _____ a i _____
 _____ o _____
 _____ i _____ a _____”

Answer: Christ died for our sins ... he was buried ... he was raised on the third day.

From the Organist/Choirmaster

MUSICIANS of the Sixteenth century were never the superstars that some are today. If they had been, we would know much more about both Thomas Tallis and his contemporary Andrea Gabrieli. These two men died in the same year, 1585, but there is uncertainty around both of their birth dates. They were church musicians, yes, but also court composers. And if there had been celebrity musicians at the time, both would have been famous. Tallis was granted (along with his pupil William Byrd) a monopoly on music publication in England for thirty years. Nobody else could publish music, or even print blank music notebook paper. Luckily for us, Queen Elizabeth had good taste and these two were among the finest composers that England ever produced. I'm sure the monopoly didn't do much as far as inspiring other composers, though, or encouraging the free market.

Andrea Gabrieli did pretty much the same job as Tallis, but in a very different setting—that of the Republic of Venice. He was the organist at St. Mark's Basilica, one of the most important positions in Italy, and musician to the Doge (who ruled Venice). Any time there was a grand public occasion, Andrea was there to provide some grand music. When the Turks were defeated at the battle of Lepanto in 1571, Gabrieli composed music for the celebration. When several princes from Japan visited Venice—you guessed it—Gabrieli wrote something to welcome them. Gabrieli was perhaps a little more on the cutting edge of musical innovation than Tallis. He developed the new "polychoral" style of composition, which was pretty cool because it involved composing for multiple groups of instruments positioned around the church (or St. Mark's Square, as the case may be). It was loud and flashy and made use of all kinds of special effects, unlike the older style which was more about independent voice parts weaving their ways around one another. Andrea's nephew, Giovanni Gabrieli, really took off with this style and eventually became much more famous than his poor old uncle.

Why am I comparing these two composers? Well, Ash Wednesday is one of my favorite services and this year it will feature music of both Gabrieli and Tallis. The Mass setting is by Gabrieli—and admittedly, it's not in the new polychoral style, but still shows some signs of it despite being pretty conservative. The anthem will be "Salvator mundi," by Tallis. "Savior of the world," it begins, "who by thy cross and blood has redeemed us: Save us and help us, we beseech thee O Lord." Although Tallis is generally more conservative than Byrd, this anthem has some very crunchy dissonances, some of which would make our more exotic twentieth-century composers proud!



Important Dates to Remember

Ash Wednesday, March 5
Holy Eucharist with Imposition of Ashes
7PM IN THE CHURCH WITH THE FULL CHOIR FEATURING THE MUSIC OF GABRIELI AND TALLIS

Saturday, May 3
Choir Fundraising Dinner "Under the Sea"
BEGINNING AT 6PM IN THE PARISH HALL

Jubilate Deo!

O be joyful in the Lord all ye lands; serve the Lord with gladness and come before his presence with a song.

Psalm 100:1

Lenten Offerings & Liturgies

OFFERINGS

ADULT EDUCATION OFFERINGS

after the 9:30 service (Highlights on page 8)

Sunday, March 2

Mark Evans

A NEW New Testament

Sunday, March 2

Ellen Painter Dollar

Eat with Joy: Redeeming God's Gift of Food

Sunday, March 2

The Rev. Curtis Farr

10 Reasons to Read William Stringfellow

Sunday, March 9, 16 & 23

The Rev. Bob Hooper

Episco-What? An Inquirer's Class

Sunday, March 9, 16, 23, 30 & April 6

Mark Evans

A Walk Through Holy Week

Sunday, March 9, 16, 23 & 30

Ray Payne

Christian Questions

Wednesdays, March 5, 12, 19 & 26
Bible Study with the Rev. Curtis Farr

*In the Parish Room at 12 noon
(bring a bag lunch with you if you'd like)*

SOUP DINNER AND COMPLINE

**Every Sunday during Lent
March 9 through April 6**



*Soup dinner at 7pm in the parish room
Compline begins at 7:30pm in the church*

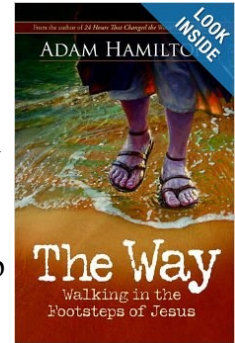
LENTEN BOOK STUDY

Every Sunday during Lent

March 9 through April 6

THE WAY: Walking in the Footsteps of Jesus
by Adam Hamilton

Walk in the footsteps of Jesus this Lent with our Lenten book study. Using Adam Hamilton's book *The Way*, we will journey through the life and ministry of Jesus. We will gather for the book study at 6:00, share a soup and bread dinner at 7:00, and conclude the evening with a service of Compline at 7:30.



A sign-up sheet is located in the Cloister. Only 24 spaces are available, so sign up now!

SPECIAL LITURGIES

ASH WEDNESDAY

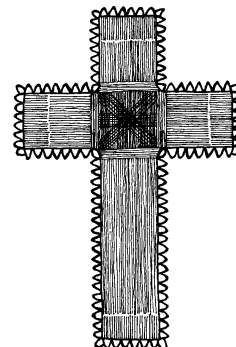
MARCH 5

Holy Eucharist at 7am

*With imposition of ashes in the chapel
(breakfast follows in the parish room)*

Holy Eucharist at 12:10 & 7pm

With imposition of ashes in the church



Adult Education Highlights

MARCH 2

A NEW NEW TESTAMENT?

With Mark Evans
Adult Education Room

RECENTLY, a group of scholars have advocated adding ten 'Lost Books' to the New Testament. What are these books? Who wrote them? What do they contain? Why has this been controversial?

This is the conclusion of this series.

MARCH 2

EAT WITH JOY: REDEEMING GOD'S GIFT OF FOOD

With Ellen Painter Dollar
Parish Room

WE care about food a lot here at St. James's. We regularly enjoy fellowship by sharing delicious food, and have made feeding ministries an outreach focus. In our wider culture, rising obesity rates occur alongside terrible hunger. We are confounded by ethical concerns around sustainability and justice. In *Eat with Joy*, author Rachel Stone reminds us that food is a gift from a loving God, meant for our sustenance, pleasure, and the building of community.

This is the conclusion of this book study.



MARCH 2

10 REASONS TO READ WILLIAM STRINGFELLOW

With the Rev'd Curtis Farr
Library

ALTHOUGH he has yet to be "sainted" by the Episcopal Church, William Stringfellow is a worthy candidate for March 2nd, the day he died in 1985. He was an exemplary lawyer who used his skill and expertise to defend people in Harlem who had been evicted and had no one else to represent them. He was an advocate for the poor, and lived among them for years before moving with his

partner to Block Island. He was also an avid writer, and although he would not describe himself as a theologian, famous theologians insist that Stringfellow is someone to listen to on theological matters. Join Curtis as we go through the top ten reasons to be familiar with (and even read) William Stringfellow.



MARCH 9, 16 & 23

EPISCO-WHAT? AN INQUIRER'S CLASS

With the Rev'd Bob Hooper
Rector's Office

EVERYTHING you always wanted to know about the Episcopal tradition, but were afraid to ask! Topics will include Episcopal history and polity, the Bible, the Prayer Book, and Personal Spirituality, as well as your questions. This is an excellent way to prepare for Reception into the Episcopal Church.



MARCH 9, 16, 23 & 30

CHRISTIAN QUESTIONS

With Ray Payne
Parish Room

THIS is a series of stand-alone topics and group discussions that is open to anyone.

March 9 - "The Bible and Anti-Semitism" and the question, who killed Jesus – the Romans or "the Jews."

March 16 - "The Meaning of Jesus' Message in the Parable of the Good Samaritan."

March 23 – "Paul and the Resurrection in 1 Corinthians 15."

March 30 – "Religious Exclusivism vs. Pluralism."

Come and discuss questions of Bible scholarship and faith in an atmosphere of respect for all opinions. Come to one session or come to all.

Highlights continued on following page

Around the Parish

Adult Education Highlights Cont'd

MARCH 9, 16, 23, 30 & APRIL 6
A WALK THROUGH HOLY WEEK

With Mark Evans
Adult Meeting Room

COME walk with Jesus and his disciples each day of Holy Week, from Jesus' triumphal entry into Jerusalem to the crucifixion. Each week, we will explore the events of one day of Holy Week. This session will culminate in a midweek evening Passover Seder meal – Date/time TBA. Come to one session or come to all.

OUTREACH!

SJ Feeding Ministry

In our ongoing effort to feed the hungry, here is a list of some foods that are always needed at food pantries:

Tuna
Canned Ham
Pasta Sauce
Progresso Soups
Canned Hash
Kid Cereals
Parmalat Milk (box)
Hamburger Helper
Canned Fruit
Raviolis and SpaghettiOs

Food Collection ...

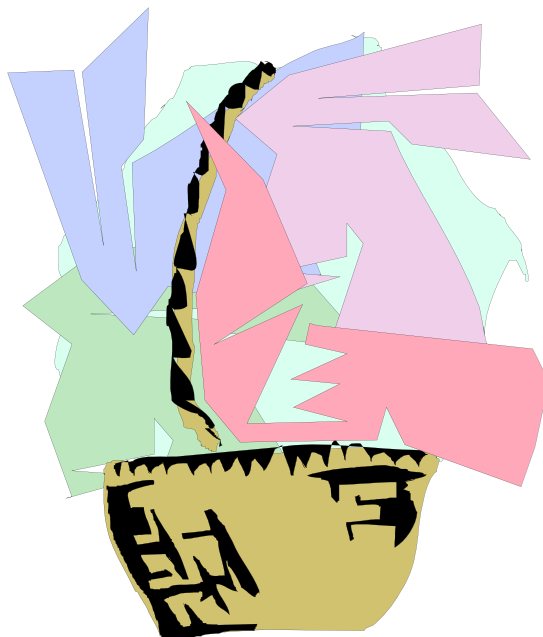
PLEASE remember to bring a non-perishable item with you to St. James's each time you come to church! Look for the large, black bins around the building marked "non-perishable foods." Together, we can do a lot in the effort to stamp out hunger right here in our own community. Thank You!

Annual Toiletry Easter Baskets

DURING the season of Lent, the Outreach Committee invites you to help make Easter Baskets for the men and women in area shelters. These baskets will be filled with much needed toiletries and delivered to many poor and homeless people who can't afford the basics for personal hygiene. Toiletries are among the most sought after items after food and clothing, especially in difficult economic times. How the basket program works:

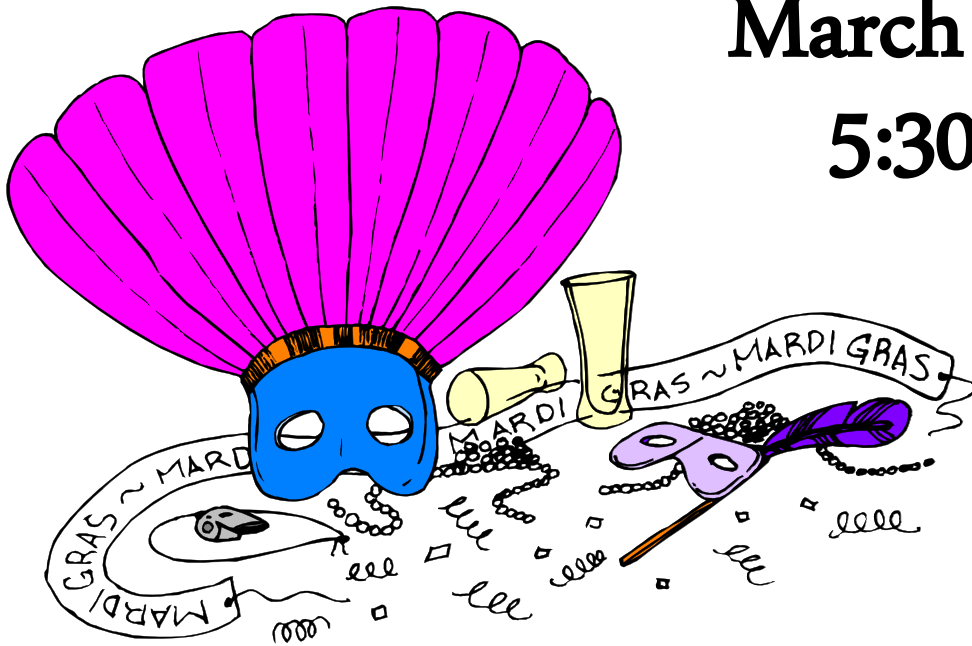
Please bring in baskets, and full and small-sized toiletry items and put them in the boxes at one of the entrances to the church. You may wish to fill and donate your own basket. Items needed: **soap, shampoo, deodorant, wash cloth, toothbrush, toothpaste, comb, chapstick, lotion, razor, shaving cream, after shave for men (non-alcoholic), conditioner and liquid soap for women.**

Join us on **Palm Sunday, April 13** for this multigenerational event after the 9:30 service to fill, wrap and decorate the baskets; or bring your basket to the church wrapped, decorated and labeled (for a man or a woman). All ages are encouraged to attend! Refreshment will be served.



Shrove Tuesday Pancake Supper & Mardi Gras Potluck

March 4, 2014
5:30pm



If you are able, bring a New Orleans style dish to share or a dessert! Pancakes will be provided. A great way to usher in the Lenten season. Invite your Friends!

ST. JAMES'S YOUTH MISSION TRIP DINNER

**SATURDAY, MARCH 22
5:30-7:30PM**

TICKETS

\$ 15 - YOUTH & ADULTS

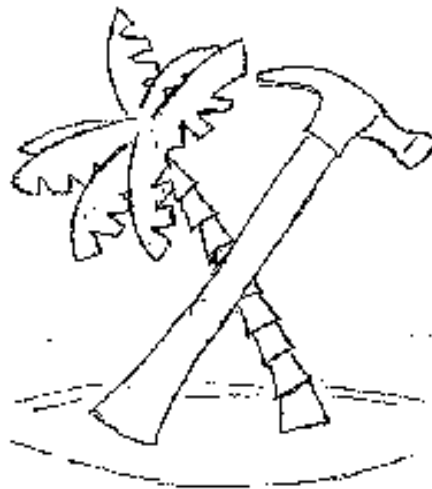
\$5 - KIDS 10 & UNDER

\$50 FAMILY MAX

Please see Curtis or Bob for
tickets or information

or contact us at Info@stjameswh.org

This evening of
fun and good food is to raise awareness
and support our youth as they prepare to
go on their pilgrimage/mission trip to
the Dominican Republic this summer.



Rhythms of Grace

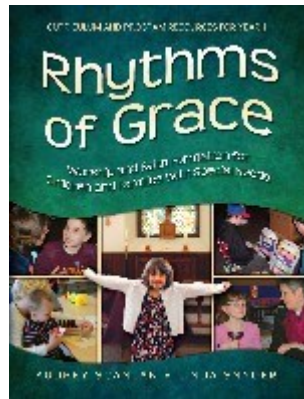
Rhythms of Grace -- a worship and faith formation experience for children and families with special needs will begin at St. James's Episcopal Church in West Hartford on **Sunday, March 9 at 4PM** and meet every second Sunday of the month with the exception of July and August.

Rhythms of Grace combines a sensitive, mindful celebration of the Holy Eucharist with a wealth of developmentally appropriate, experience-based activities. It takes a full-bodied approach to worship and faith formation--engaging children from the top of their heads to the tips of their toes. It invites lively participation from each and every person and welcomes the *whole community--the whole Body of Christ*.

While designed by Audrey Scanlan and Linda Snyder for children with disorders on the Autism Spectrum, many children with different needs including children with Down syndrome, emotional deficits and motor disabilities have found this worship meaningful.

The service, which is between an hour and an hour and half, involves storytelling, therapeutic play and Holy Communion. The roots of Rhythm of Grace are in the Episcopal tradition, but all are welcome.

For more information, please contact Priscilla Hooper at (860) 521-9620 or go to the website www.rhythms-of-grace.org.

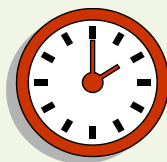


Daylight Savings Time

Begins March 9

Don't Forget!

Turn clocks ahead one hour
Saturday evening, March 8!



Lecture Series at the University of Hartford

A LECTURE series will be offered on the campus of the University of Hartford every Tuesday from 7:30 to 9PM running February 11 through April 29, 2014. SJ parishioner and author Ellen Painter Dollar will speak on **Tuesday, April 1**. Her topic: *Are We There Yet?: Reproductive Technologies, Dystopic Visions, and the Quest for the Ideal Child*. Ellen will discuss the ethical implications of 21st-century reproductive technology and how cultural values regarding health, achievement, and independence can influence modern parents' decisions about whether and how to bear children. The author of *No Easy Choice: A Story of Disability, Parenthood, and Faith in an Age of Advanced Reproduction* (2012), Ellen also writes for several other publications. Lectures are free and open to the public. For more information, call 860-768-4315.

First Friday Family Night

COME to First Friday Family Night on **March 7 beginning at 5:30** in the Dining Room for something different to do on a Friday evening. Enjoy pizza, a movie for the kids, and fellowship with others from the parish. You don't have to be a parishioner to attend, so invite your friends! A \$10 donation is appreciated to help with the pizza, but not required. Beverage and a side will also be provided. Adults may choose to bring their own beverage. Please RSVP to Amy Messinger at ajmick@gmail.com if you plan to attend.

Youth Group Second Sundays

ALL middle and high schoolers are invited to youth group on **Sunday, March 9** beginning at 5:30 with dinner as a large group in the dining room. After dinner, we'll break out into two groups for activities and games, and then conclude the evening together with a service of Compline. If you have any questions, please direct them to Curtis Farr, fatherfarr@gmail.com or Priscilla Hooper, prishooper@aol.com.

The Vestry Nominating Committee and St. James's welcomes the following new and existing members of our Vestry and Officers for 2014:

Ann Cooke	Senior Warden
David Dynowski	Junior Warden
Ollie Bunch	Clerk
Michael Sherrill	Treasurer

Term Ending 2015	Term Ending 2017
Doug Compton	Kathy Bolt
Ron Coons	Ben Parish
Ellen Dollar	Michael Shuey
Chuck Willson	Judith Stahl

Term Ending 2016	Delegates to the Diocesan Convention
Michael Fitzsousa	Ann Cooke
Carol McDermott	David Dynowski
Eleanor Michael	
Peter Peterson	

Parish Prayer List

Those in our parish family

Jeffrey, Greg, Justin, Joan, Elly, Ann, Carrie, Michael, Michelle, Audrey, Claire, Nicole, Margaret, Ruth, Mae, Ruth, Anne, Mayrita, John, Donna, Julia, and Brian.

Those in our extended parish family

Maria, Mike, Pam, Kevin, Mary Ann, Jenifer, Nancy, Jeff, Ashley, Carol, John, Margaret, Katherine, Christina, Edwin, Sue, Eileen, Sally, Jean, Jeff, Roger, Jean, Mario, Jennifer, Leslie, John, Justin, Karen, Bea & David, Heather, Liz, Bryan, Robert, Sarah, Corey, Claudia, David, Carol, Christine, Patricia, Bob, Jessie, Ryan, Lizzy & Taylor, Richard, Dick, Alice & Vito, Mark, Linda, Ron, John, Quinn, Arroll, Susan & Don & Eliza, Chris, Joanie, Rob, Joyce, Lenore, Teresa, Dave, Alvin, Pat, Betsy, Karen, Jillian, Bob, Audra, Joelle, Michael, Parker & Cynthia, Mary, Jackie, and Tom.

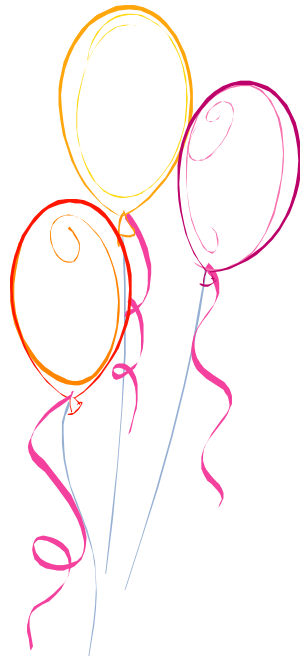
Those Serving in the Military

Andrew Clark, Michael P. Clarke, Eric James Burgess, Mark Ulrich, Julian C. Barker, and Andrew Huntsman.

Parish Birthdays—Children & Youth

MARCH

George Keating, 1
 Riley Poulakos, 2
 Timothy Stahl, 2
 Charlie Lewis, 4
 Margaret Adams, 6
 Ellis Brown, 20
 Emma Slim Coll, 22
 Helen LaPointe, 27
 Victor Madera, 27
 Calvin Meyer, 30
 Madeleine Schott, 30
 Henry Ross, 31



Newsletter deadline

Articles for the April 2014 issue of the *St. James's Newsletter* are due on **Friday, March 14**



Parish Registry

Baptisms

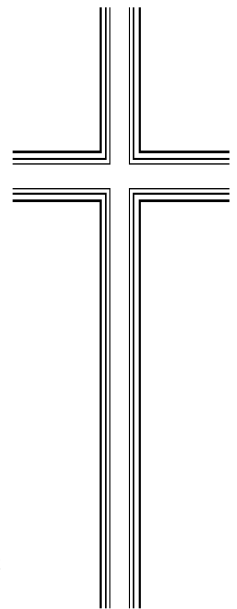
Stephen Michael Eacobacci
 Son of Michael Eacobacci and
 Kathryn Humphrey
February 16, 2014

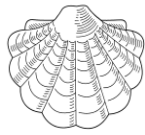
Deaths

Richard A. Connor
January 30, 2014

Transfers Out

**Duane & Jacqueline Hinkson
 and family**
January 31, 2014
*To St. Mark's Episcopal Church
 New Britain, CT*





Women of St. James's

March 2014 Programs and Events

Shrove Tuesday, March 4

The Rev. Robert C. Hooper, III, Rector

Luncheon by the clergy and staff of St. James's

Friday, March 7

World Day of Prayer

Theme: Streams in the Desert

Tuesday, March 11

Jacqueline Allen-Doucot

Twenty Years of Joy and Sorrow at the Hartford Catholic Worker

Tuesday, March 18

David Downes

ESOL for Parents and Children

Tuesday, March 25

The Rev. Curtis A. Farr, Assistant Rector

Humor and the Spiritual Life

WOSJ Movie Review

MAY I take a few minutes of your time to urge you to see the movie *The Monuments Men*?

If you have visited Europe you will have seen many of the treasures of the countries there, but had you ever thought of where these cultural marvels may have been during World War II? Did they each stand so grandly throughout the war in the Louvre as you see them now? Did the frescos of Italian fame shine in glory throughout the war? And so many other pieces we have studied in our Art 101 class.

Perhaps you have not gotten to see these wonders in person but have viewed them in photos or in film. Will anyone forget the dance scene of Fred Astaire and Audrey Hepburn on the stairway to the Winged Victory of Samothrace?

The religious art of Christianity and the wealth of the Jewish heritage—where did it disappear to during WWII? Has all been found?

The *Monuments Men* may answer some of these questions for you. This is a film 'based on a true story' but it is not a documentary as was an earlier film "The Rape of Europa". With a little research you may find the identity of the *Monuments Men* that the characters are based on. You might also investigate the true and the improvised segments of the film. But do not belabor the film at your first viewing. What impression does it leave with you? Does art and its expression play a part in civilization? Is it worth saving?



Deane Keller, a *Monuments Man* from Yale, said "No work of art is worth the life of a single boy, but risking your life to fight for a cause is absolutely worth the effort." The *Monuments Men* felt that for one person to run into a burning building to save a da Vinci, no, it's not worth a single loss of life. But to risk your life for a way of life that includes respect for cultural property, yes, it is worth the risk.

Indeed, two *Monuments Men* were killed during combat in World War II. You might be interested to learn that Deane Keller returned to Yale to continue teaching, having received many medals and honors and that after his death in 1992 there was a burial at Campo Santo in Pisa in recognition of his extraordinary wartime efforts in Italy.

ELB

Women's Evening Group

IF you are looking for an evening to unwind with other women from the parish, come to the Women's Evening Group on **Thursday, March 13** beginning at 6PM in the parish room. Join us for a half-hour social followed by a potluck supper with good wine, food, and fellowship. Dress casual and bring your choice of appetizer, main dish, vegetable, or dessert to share with the group. If you have questions, or to RSVP, please call Sue Nelson at 860-232-8157 or 860-604-2187. All are welcome!

The Clergy

The Reverend Robert C. Hooper, III
Thr Reverend Curtis A. Farr
The Reverend Canon Douglas T. Cooke
The Reverend Dr. Molly O. Louden
The Reverend Dr. Borden W. Painter, Jr.
The Reverend Elsa Walberg
The Reverend Terry M. Wysong

Rector
Assistant Rector
Priest Associate
Priest Associate
Priest Associate
Priest Associate
Priest Associate

The Staff

Heidi Cotter, Financial Secretary
Priscilla Hooper, Director of Religious Education
Jason Roberts, Organist and Choirmaster

Cheryl C. Batter, Administrator
Randall Martini, Sexton

The Vestry

Ann Cooke, Senior Warden
David Dynowski, Junior Warden
Ollie Bunch, Clerk

Michael Sherrill, Treasurer
Richard M. Wenner, Assistant Treasurer
David Thomas, Facilities Manager

Term Ending 2015

Doug Compton
Ron Coons
Ellen Dollar
Chuck Willson

Term Ending 2016

Michael Fitzsousa
Carol McDermott
Eleanor Michael
Peter Peterson

Term Ending 2017

Kathy Bolt
Ben Parish
Michael Shuey
Judith Stahl

Committees and Organizations

Acolytes:	Ted Newton	Fundraising:	David Dynowski & Sam Paul
Altar Guild:	Cheri Evans, Sue Nelson	Outreach:	Barbara Schiller
Arbor Society/ Planned Giving:	Ted Newton	Parish Life:	
Choir Guild:	Sam Dynowski	Property Committee:	Rachael Desmond David Thomas
Adult Education:	Mark Evans	Readers & Chalice Bearers:	
Education for Ministry:	Ronald Ward	Sound Committee:	Chuck Russo
Endowment & Investments:	Ted Newton	Ushers:	David Downes
Finance:	Harry Meyer	The Women of St. James's:	Cindy Welch

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