

# ST. JAMES'S EPISCOPAL CHURCH - AUSTIN ORGANS, INC.

## 1962 AND 2018

While repairs and modifications have occurred on an ongoing basis since 1962, the organ underwent a full renovation beginning in August 2017 with the removal of all pipework for modifications, cleaning, and regulation. The remaining chests and winding systems were cleaned and releathered on-site. The console was removed and rebuilt with a Solid State control system, refinished and modified for planned tonal changes. These tonal changes include a rescaled and revoiced Great principal chorus, revoiced reeds throughout, the addition of a Clarinet and Mounted Cornet in the Choir division, a full length Pedal Trombone, and a new Harmonic Flute and Trumpet on the Great division. The 2018 disposition and modifications are listed below in full:

### Great

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	<i>Year installed/ modified</i>	<i>Scope of modifications, if applicable</i>
16' Open Diapason	2018	New 29 pipe extension from Pedal 16' Open Diapason
16' Gedeckt	2018	Notes 1-12 borrowed from Pedal, 13- from Great 8' Gedeckt
8' First Diapason	1962 & 2018	Rescaled and revoiced
8' Second Diapason	2018	1-32 from Pedal 8' Octave, 33-61 new
8' Gedeckt	1962	
8' Harmonic Flute	2018	New
4' Octave	1962 & 2018	Revoiced and rescaled
4' Spitzflöte	1962	
2-2/3' Twelfth	2018	Recycled pipes from 1968 Swell Sesquialtera
2' Fifteenth	1962	Revoiced
IV Fourniture	1962 & 2018	Reconstructed and revoiced
*8' Trumpet	2018	New
8' Hautbois (Swell)	2018	New borrow
8' Clarinet (Solo)	2018	New borrow
8' Tuba	1980s & 2016	New chest, and resonators hooded
Chimes	2018	<i>Digital</i>
Zimbelstern	2018	<i>Digital</i>

### Swell

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16' Lieblich Gedeckt	2018	<i>Digital</i>
8' Rohrflöte	1962	
8' Viola	1962	
8' Viola Celeste (TC)	1962	
4' Prestant	1962	
4' Waldflöte	1962	
2 2/3' Nazard	2018	New
2' Spillflöte	1964	
II Quartane	1962	Lowest two ranks of from Plein Jeu
IV Plein Jeu	1962	
III Cornet (Choir)	2018	New borrow
16' Basson	1968	Revoiced
8' Trompette	1962	Revoiced
8' Hautbois	1968 & 2018	New extension from 16' Basson
4' Clairon	1962	Revoiced
Tremulant		

## Choir

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8' Stopped Flute	19??	Current pipes of unknown origin replaced 1964 Nason Flute
8' Flauto Dolce	1964	
8' Flute Celeste (TC)	1964	
4' Koppelflöte	1964	
2' Principal	1964	
2' Nachthorn	1964	
1-1/3' Quint	1964	
1' Sifflöte	1964	
Cymbel, III	1964	
Mounted Cornet, III	2018	New chest and pipes
8' Clarinet	2018	New
8' Tuba (Great)	1980s & 2016	
Harp	2018	<i>Digital</i>
Tremulant		

## Pedal

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*32' Double Open Wood	2018	<i>Digital</i>
*32' Subbass	2018	<i>Digital</i>
*16' Open Wood	2018	<i>Digital</i>
16' Open Diapason	1962	
16' Bourdon	1962	
16' Gedeckt	1962	
*16' Lieblich Gedeckt	2018	<i>Digital</i>
8' Octave	1962	
8' Bourdon		Future preparation
8' Gedeckt (Great)		
4' Choral Bass	1962	
4' Blockflöte	1962	
2 Blockflöte	1962	
*32' Contra Trombone	2018	<i>Digital</i>
*32' Contra Basson	2018	<i>Digital</i>
*16' Trombone	1962 & 2018	1-12 new
16' Basson (Swell)	1968	Revoiced
8' Tromba	1962	Revoiced
8' Basson (Swell)	1968	Revoiced
4' Clarinet (Choir)	2018	New

\*Awaiting installation as of April 2018

Console accessories include: Solid State memory capture, record/playback, remote wireless control via iPad, sostenuto, Great and Pedal divisional pistons coupler, manual transfer, MIDI, piston sequencer, 15 generals, and eight divisional pistons per division.